CONTENTS.

PAGE

IMAGINATION IN LANDSCAPE PAINTING. *By P. G. Hamerton* . . 1, 25, 53, 70, 85, 117, 125, 152

ELIZABETH OF FRANCE 8

JAMES WARD, R.A. *By F. G. Stephens* 8, 32, 45

WILLIAM HULL. *By T. Letherbrow* 15

MY WINTER QUARTERS. *By W. Hull* 17

FOURSCORE YEARS 25

HANS MAKART. *By Mrs. Schuyler Van Rensselaer* 36, 49

CHILDREN AT THE ALTAR 45

THE CHURCH OF ST. JACQUES, DIEPPE 48

MEDIAEVAL REMAINS IN RAVENNA. *By Julia Cartwright* 58

BLOODHOUNDS AT FAULT. *By P. G. Hamerton* 65

LAOCOÖN. *By W. Watkiss Lloyd* 65

LANDSCAPE, BY WILLIAM MÜLLER. *By P. G. Hamerton* 76

DANIEL CHODOWIECKI. *By Helen Zimmern* 77

A YORKSHIRE SHEPHERD AND HIS DOGS. *By G. Radford* 91

ST. JOHN'S COLLEGE, OXFORD 95

TIRYNS. *By W. Watkiss Lloyd* 96

SOME NOTES ON GEORGE MORLAND. FROM THE PAPERS OF JAMES WARD 98

HOGARTH'S 'SHRIMP GIRL' 105

LUGANO, LUINO, AND THE PAINTER BERNARDINO LUINI. *By J. B. Atkinson* 105

DESERT-BORN 112

THE BOROUGH: OLD AND NEW. *By J. Leyland* 112

MODERN ART NEEDLEWORK. *By Agnes D. Atkinson* 129

THE PAVANE 133

FRESCOES OF THE FARNESINA. *By Selwyn Brinton* 133

IN THE CAMPAGNA. *By Julia Cartwright.*

i. TIVOLI (p. 138.)—ii. ALBANO (p. 192.)—iii. FRASCATI (p. 205.)

THE COTTER'S FAMILY 145

HATFIELD HOUSE. *By Sidney L. Lee* 145

24164

PAGE

SUSSEX IRONWORK OF THE SIXTEENTH AND SEVENTEENTH CENTURIES. *By R. T. Blomfield* 159, 169

BOTTICELLI'S 'VENUS RECLINING, WITH CUPIDS' 165

POMANDERS. *By A. H. Church*. 165

TOBIAS AND THE ANGEL. *By P. G. Hamerton* 169

LUCA DELLA ROBBIA. *By Cosmo Monkhouse* 173

THE FREE SOCIETY OF ARTISTS. *By Alfred Beaver* 179

A CHILD WITH A KID. BY SIR T. LAWRENCE 185

THE BULL OF TIRYNS. *By W. Watkiss Lloyd*. 185

QUIMPER 187

THE SEA, THE SANDS, AND THE FLAT COUNTRY. *By G. Radford*. 188

VIOLETTA 192

GERMAIN PILON. *By S. Udney*. 198, 216, 230

PORTRAIT OF CORNELIS ANSLO. 205

WARWICK BROOKES. *By T. Letherbrow* 211, 225

TWO ITALIAN TERRACOTTAS 215

ZANUBA 225

PORTRAIT OF JEAN DE WAEL 234

PENSHURST PLACE. *By Sidney L. Lee* 235

ART CHRONICLE 21, 41, 63, 83, 102, 123, 143, 163, 183, 203, 223, 242

LIST OF ILLUSTRATIONS.

DESERT-BORN. By *G. L. Seymour.* Reproduced by *Dujardin.* — *Frontispiece*

IMAGINATION IN LANDSCAPE PAINTING: — *Page*

THE WINDMILL. By *David Cox.* Engraved by *E. P. Brandard* . . . . . Frontpiece

THE WATERING PLACE. By *Gainsborough.* Engraved by *C. O. Murray* 28

EMBARKATION OF THE QUEEN OF SHEBA. By *Claude.* Engraved by *C. O. Murray* 56

LANDSCAPE, WITH MERCURY AND THE WOODMAN. By *Salvator Rosa.* Engraved by *E. P. Brandard* . . 72

PHOCION. By *Poussin.* Engraved by *C. O. Murray* . 85

SUNSET. By *Rubens.* Engraved by *E. P. Brandard* . 125

LANDSCAPE, WITH VILLAGE CHURCHES IN DISTANCE. By *Ruysdael.* Engraved by *C. O. Murray* 156

TOBIAS AND THE ANGEL. By *Rembrandt.* Engraved by *E. P. Brandard* 168

LE DESSINATEUR. By *Claude* (p. 2).—LE CHEVRIER. By *Claude* (p. 3).—GIRL WITH TAMBOURINE. By *Turner* (p. 6).—WOMEN PLAYING CYMBALS. By *Turner* (p. 7).—LANDSCAPE, WITH A COTTAGE ON A BANK. By *Ruysdael* (p. 28).—FOREST SCENE, WITH THREE WAYFARERS AND A DOG. By *Ruysdael* (p. 30).—FOREST SCENE, WITH TWO PEASANTS AND A DOG. By *Ruysdael* (p. 31).—LANDSCAPE. By *Claude* (p. 55).—HOLY FAMILY. By *Sir J. Reynolds* (p. 57).—LOCK ON THE STOUR. By *Constable* (p. 58).—GLENDEARG. By *Cattermole* (p. 71).—ARCHITECTURAL COMPOSITION. By *Canaletti* (p. 74).—BOULEVARD ST. GERMAIN. By *Lalanne* (p. 75).—A CASTLE OF THE MIDDLE AGES ON THE RHINE. By *Victor Hugo* (p. 86).—LANDSCAPE, WITH A CASTLE ON A HILL. By *Claude* (p. 88).—ST. ANTHONY. By *Albert Dürer* (p. 90).—LANDSCAPE, WITH A TOWN IN THE DISTANCE. By *Titian* (p. 118).—WASHERWOMEN. By *Ruysdael* (p. 119).—ST. MAWES, CORNWALL. By *Turner* (p. 121).—BANDITS. By *Salvator Rosa* (p. 126).—INVERARY CASTLE. By *Turner* (p. 127).—THE TRAVELLERS. By *Berghem* (p. 128).—EVENING. By *R. Wilson* (p. 153).—THE TRAVELLER. By *Cuyp* (p. 154).—A GALE. By *W. Vandevelde* (p. 155).—ON THE RIVER EXE. By *Girtin* (p. 156).

ELIZABETH OF FRANCE. By *Rubens.* Etched by *Mdlle. Poynot* 8

JAMES WARD, R.A.:

HEAD OF A COW (p. 10).—PIGS (p. 10).—STUDY OF A SWAN (p. 11).—A THISTLE (p. 12).—HAYMAKERS (p. 13).—GIRL LEANING ON A BROOM (p. 14).—DONKEYS (p. 33).—A BROOD MARE (p. 34).—HORSE AND RIDER, GEORGE III. (p. 35).—STUDIES OF A DOG (p. 46).—STUDIES OF A CHILD (p. 47).—WOMAN CHURNING (p. 48).

CATTLE IN REGENT'S PARK. By *James Ward.* Etched by *C. O. Murray* 12

MY WINTER QUARTERS. By *W. Hull.* . . 17, 18, 19, 20, 21

CUTS FROM 'BORDER LANCES' 23, 24

FOURSCORE YEARS. By *Norman Macbeth, R.S.A.* Etched by *H. Macbeth Raeburn* 25

HORSE ATTACKED BY A SERPENT. By *James Ward.* Reproduced by *Dujardin* 36

PORTRAIT OF HANS MAKART 36

ROMEO AND JULIET. By *Hans Makart* 39

TRIAL OF CHARLES THE FIRST 44

CHILDREN AT THE ALTAR. From *Raphael's* 'Sacrifice at Lystra.' Etched by *G. W. Rhead* 45

THE CHURCH OF ST. JACQUES, DIEPPE. By *H. Railton* . 48

FAUST AND MARGARET. By *Hans Makart* 50

EFFIGY OF GUIDARELLO GUIDARELLI. By *Tullio Lombardi* 60, 61

BLOODHOUNDS AT FAULT. By *R. H. Moore* . . . 65

THE LAOCOÖN 66, 67, 69

LANDSCAPE. By *William Müller.* Engraved by *C. O. Murray* 76

DANIEL CHODOWIECKI:

SUPPER IN THE INN AT WUTZKOW (p. 78).—CHODOWIECKI SALUTES HIS MOTHER (p. 79).—DEMOISELLE GOUSSEAU KISSES THE HAND OF A DOMINICAN (p. 80).—PRECENTOR OF THE FRENCH CHURCH AT DANTZIC (p. 80).—THE COUNCILLOR VON WASEBERG AND THE BOOKSELLER PENARIÉ (p. 81).—A PERRUQUIER (p. 81).—IN THE DOMINICAN CHURCH (p. 82).—DEMOISELLE LEDIKOWSKA (p. 82).—PASTOR JENIN (p. 83).—DEMOISELLE METZEL (p. 83).

A YORKSHIRE SHEPHERD AND HIS DOGS. By *R. H. Moore* 91, 92, 93, 94

ST. JOHN'S COLLEGE, OXFORD. By *Joseph Pennell* . . 96

GOING TO THE FAIR. By *G. Morland.* Etched by *Richeton* 100

SPORTSMAN WITH DOGS. By *G. Morland* 101

CUTS FROM THE 'ART OF THE OLD ENGLISH POTTER' . 104

A SHRIMP GIRL. By *Hogarth.* Etched by *Waltner* . . ~~106~~ 105

FRESCOES BY BERNARDINO LUINO 106, 107, 108, 109, 110, 111

THE BOROUGH: OLD AND NEW. By *H. Railton:*

WINDOW OF WINCHESTER PALACE (p. 112).—TOWER OF ST. MARY OVERY (p. 113).—SOUTHWARK IN 1543 (p. 113).—THE 'DOG AND BEAR,' AND OLD CROYDON HOUSE (p. 114).—THE OLD TABARD INN (p. 114).—GATEWAY OF THE PRIORY OF ST. MARY OVERY (p. 115).—ANCIENT HOUSE IN HIGH STREET (p. 115).—OLD HOUSES ON BANKSIDE (p. 116).—THE MINT FROM RED CROSS STREET (p. 116).

OLD LONDON BRIDGE FROM SOUTHWARK. By *H. Railton* 116

MODERN ART NEEDLEWORK 129, 130, 131, 132

THE PAVANE. By *Toudouze.* Etched by *A. Massé* . . 132

MERCURY DESCENDING. By *Raphael* 135

JUPITER AND CUPID. Engraved by *Marc Antonio,* after *Raphael.* Reproduced by *Amand Durand* . . . 136

Page

MERCURY CONDUCTING PSYCHE TO OLYMPUS . . . 137

SKETCHES IN THE CAMPAGNA. By *A. E. Pearce:*

THE TEMPLE OF THE SIBYL (p. 139).—TIVOLI, THE CASCATELLE (p. 140).—THE GARDEN OF VILLA D'ESTE (p. 143).—ARCH OF DRUSUS (p. 194).—TOMB OF CAECILIA METELLA (p. 195).—LAKE OF NEMI (p. 197).—CASCADE OF THE VILLA ALDOBRANDINI (p. 207).—RUINS OF THE THEATRE, TUSCULUM (p. 209).—RUINS OF THE BASILICA OF S. STEFANO (p. 210).—THE CLAUDIAN AQUEDUCT AND ALBAN HILLS (p. 211).

THE COTTER'S FAMILY. Etched by *W. Strang* . . . 145

HATFIELD HOUSE. By *H. Railton:*

A BIT FROM THE OLD PALACE (p. 146).—HATFIELD FROM N.E. (p. 147).—A PEEP FROM QUEEN ELIZABETH'S GARDEN (p. 148).—MANTEL IN KING JAMES' DRAWING ROOM (p. 149). IN THE ARMOURY (p. 150).—THE LONG GALLERY (p. 151).—A QUAINT PORCH (p. 152).

HATFIELD STAIRCASE. By *H. Railton* 148

SUSSEX IRONWORK OF THE SIXTEENTH AND SEVENTEENTH CENTURIES . 159, 160, 161, 162, 163, 170, 171, 172, 173

SKETCH OF A MUSIC ROOM IN THE GREEK STYLE . . 164

VENUS RECLINING WITH CUPIDS. By *Botticelli*. Etched by *G. W. Rhead* 165

POMANDERS 166, 167, 168

Page

RELIEFS AND STATUETTES. By *Luca della Robbia* 174, 175, 176, 177, 178, 179

THE ANNUNCIATION. From a Relief. Reproduced by *Dujardin* 176

A CHILD WITH A KID. By *Sir Thomas Lawrence*. Etched by *Richeton* 185

THE BULL OF TIRYNS 186, 187

QUIMPER. By *Maxime Lalanne* 188

VIOLETTA. By *G. L. Seymour*. Reproduced by *Dujardin* . 192

SCULPTURES. By *Germain Pilon* 202, 217, 218, 219, 221, 231, 233

PEACE—JUSTICE—ABUNDANCE. By *Barthélemi Prieur* . 203

DRAWINGS BY WARWICK BROOKES 212, 213, 214, 215, 226, 227, 228, 229

TWO ITALIAN TERRACOTTAS 216

ZANUBA. By *G. L. Seymour* 225

PORTRAIT OF JEAN DE WAEL. Etched by *Van Dyck*. Reproduced by *Amand Durand* 234

PENSHURST. By *H. Railton:*

THE FIRE-DOGS IN THE GREAT HALL (p. 236).—STAIRS FROM GREAT HALL (p. 236).—THE BARON'S COURT (p. 237).—THE GARDEN FRONT (p. 238).—THE COURTYARD (p. 239).—THE PICTURE GALLERY (p. 240).—THE LYCH GATE (p. 241).

PENSHURST PLACE: THE ORANGE COURT. By *H. Railton* ~~240~~ 236